

Champ: The Art of Believing

Curated by Peyton Applegate

Exhibition Dates: April 4th - April 30th
Artist reception on April 26th from 3 to 6pm



Lake Champlain, a vast and mysterious body of water, has long been the subject of folklore and legend, most notably the tale of Champ, a creature said to inhabit its depths. “Champ: The Art of Believing” invites artists to delve into the multifaceted nature of belief, using Champ as a springboard for creative expression.

The exhibition features a diverse range of visual art and craft mediums Participating artists explore themes that delve into the mystery of the lake, interpretations of Lake Champlain’s beauty, depths, and evocative sense of mystery. Artistic representations of Champ, inspired by eyewitness accounts, folklore, and personal interpretations, are also featured, as well as art that draws inspiration from the rich tapestry of folklore and mythology surrounding Champ.

Participating Artists

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| Mary Arnold | Carol Kiewit Leinwohl |
| Natasha Arnold | Georgia Landau |
| Kait Armstrong | Jill Listzwan |
| Todd DePerno | Carol MacDonald |
| Matt Douglas | Jo Marsan |
| Julie Dunigan | Dug Nap |
| Dan Epstein | Joshy Pellerin |
| Sarah George | Andrea Quillen |
| Shannon Gillespie | Nora Rhodes |
| AO Glass | Delia Robinson |
| Alex Green | Thomas Sterns |
| Deborah Holmes | Lynn Parish Sutton |
| Emma Horton | Peggy Watson |
| Martha Hull | Morgan Wickstrom |
| AJ Humphrey | Colleen Wilcox |
| Mercedes Oxford Kemp | |



Images
 Top Left: Morgan Wickstrom, Detail of Wood burned acrylic painting
 Top Right: Todd DePerno, Detail of Champ at Red Rocks, Acrylic Painting
 Bottom: Mary Arnold, Dog Days of Summer, Ceramic